



Young Artist Virtual Brass / Percussion Solo Competition 2020

Registration opens on Nov. 1, 2020 - www.phxbrass.com

Competition Overview

Eligibility

Ages 16-20. Must play a brass or mallet instrument (trumpet or cornet, horn, trombone, euphonium, tuba, marimba or xylophone). Participants must not have reached their 21st birthday prior to December 15 of the competition year. A participant who will be 21 years or older on December 15, 2020 is not eligible to apply. Applicants will need to supply proof of age with their application (scanned driver's license or officially issued government ID that includes date of birth).

The Phoenix Brass Collective welcomes applicants of all race, gender, nationality, and religion to apply.

Preliminary Round - Audio

The preliminary round deadline is **11:59pm, December 15, 2020, MST (Phoenix, AZ)**. The applicant will submit the application, the application fee, and their audio recording for the preliminary round on the Phoenix Brass Collective website (phxbrass.com). Submissions must be contained in ONE (1) unedited MP3 or WAV format file. The audio recording of the preliminary round music must contain no spoken words or have identifying information during the recording. Piano accompaniment is acceptable though is not required.

This round is adjudicated anonymously, in a random order. Judges will listen and rank the recordings. Up to six finalists and three alternates will be selected. Written comments may be requested at the time of the application for an additional fee. If requested, written comments (from 5 different adjudicators) will be provided in detail about the performance, as if receiving a written private lesson.

Alternates

If a finalist is not available for the final round, or chooses not to participate, an alternate (in rank order of adjudicated alternates) will be selected and invited to submit for the finals instead.

Final Round

Finalist competitors will be announced **January 5, 2021**. The final recorded video round will be due **11:59pm, February 1, 2021, MST (Phoenix, AZ)**. Piano accompaniment is required. Winners will be announced **February 15, 2021**.

Competition Prizes

1st Place Winner: \$350 (Sponsored by Eastman Music Company)

2nd Place Winner: \$175 (Sponsored by Milano Music)

3rd Place Winner: \$100 (Sponsored by Jeff Sinley)

The three winners will be featured as a soloist (with piano accompaniment) on a Phoenix Brass Collective concert during a spring 2021 concert (Date TBD) or when able to perform live concerts (possibly fall 2021). All finalists will be invited to perform the finale piece with Phoenix Brass Collective, side by side.

The competition is open to those outside the Phoenix area, though expenses outside of the competition prizes (travel and lodging), will not be incurred by Phoenix Brass Collective.

Required Music - choose one piece for your instrument from the selections below. Only one piece is required. The final round requires that the same piece be performed with piano accompaniment.

Trumpet - choose one

Arthur Honegger - Intrada for C Trumpet and piano (Salabert Editions)

Paul Hindemith - Sonata for Trumpet and Piano, Mvt. 1 (Edition Schott)

Guillaume Balay - Petite Pièce Concertante (No Edition Requirement)

Horn - choose one (all scores available on [imslp.org](https://www.imslp.org))

Camille Saint Saëns - Morceau de Concert, Op 94

Richard Strauss - Horn Concerto No. 1 in Eb major, Op. 11, Mvt. 1

Reinhold Gliere - Horn Concerto, Op. 91, Mvt. 3

Trombone - choose one

Alexandre Guilmant - Morceau Symphonique

J. Ed. Barat - Andante et Allegro

Camille Saint-Saens - Cavatine

Bass Trombone - choose one

Alexej Lebedev - Concerto in 1 Movement

Alexandre Tcherepnin - Andante for Tuba and Piano

Eric Ewazen - Concerto for Bass Trombone, Mvt. 1

Euphonium - choose one

James Curnow - Rhapsody for Euphonium (Winwood Music)

Joseph DeLuca - Beautiful Colorado (Carl Fischer)

Barbara York - Sonata for Euphonium "Child's Play" Mvt. 1 (Cimarron)

Tuba - choose one

Don Haddad - Suite for Tuba - Mvt. 1 (Shawnee Press)

Edward Gregson - Tuba Concerto - Mvt. 1 (Novello)

Elizabeth Raum - Scenes from the Andalusia (Cimarron)

Percussion (Mallet Percussion) - choose one

Fritz Kreisler - Tambourin Chinois (Carl Fischer Edition)

Paul Creston - Concertino for Marimba, Mvt. 1 (G. Schirmer Edition)

J.S. Bach - Concerto in A Minor, Mvt. 1 (Chappell Edition)

Soloist Performance

Selected winners will perform their competition solo live on a Phoenix Brass Collective concert. Selected winners have the option of performing with a pianist of their choice (paid for by the performer) or performing with a designated PBC pianist (paid for by PBC). If the performer chooses to perform with the PBC pianist, they will have one (1) rehearsal with the designated PBC pianist in addition to performing at the concert. The selected performers will be required to submit a high quality photo and a short bio of their accomplishments for publication in the concert program.

Judges

Five musicians from the Phoenix Brass Collective will adjudicate the preliminary and final competition.